**Chapter 1**

***A Novel Approach to Politics: Introducing Political Science through Books, Movies, and Popular Culture***

**Discussion Questions:**

1. If you were given the opportunity to design this course, what would be your ideal course? How would you deal with the realities of the institutional and state requirements? Assessment? Accessibility?
2. In terms of Idealism and Realism, what does campaigning for office and holding a position office represent?
3. When you hear the term \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(*Congress*, Government, *Politics*, *Politician, Political Party, Lobbyist, Interest Group)* what are the first things that come to your mind?
4. How is fiction a tool for developing an understanding of politics?
5. If fiction can enhance our understanding of politics, can the same be said for music and art?
6. Did Adolph Hitler have a utopian vision for Germany? Why did it both succeed and fail?
7. Why did the United States Congress fail to join the League of Nations and support President’s Woodrow Wilson’s idealist vision?
8. Can we ever achieve the globally peaceful world as envisioned during the idealist period?
9. How do Classic Liberalism and Classic Conservatism differ from the Liberalism and Conservatism of the modern politics and ideologies of the Unites States?
10. What is the scientific methodology? How can you apply the scientific method to the study of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (insert a politic phenomena)?